

New Zealand and Around: The Native Inhabitants and Their Pertinent Matters-Part I

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The quest moves still further around the globe, across the Pacific Ocean to New Zealand (NZ) and around.

A generally known concept is that Maoris were the first inhabitants of NZ since over 1000 years. They will be described and discussed in part II of this paper, in the next issue of this journal. What is generally unknown however is the fact that a white skinned red haired population resembling the Europeans, dwelled in NZ since immeasurable time.¹

The historic leaves of their existence have as yet been unturned officially, because their existence has been kept a secret by the present colonial authorities of NZ, who have even prohibited the archaeologists to disclose such ancient finds to the world. It was only through some private sources etc. that the information percolated and it is now known that such a race existed in NZ before the Maories. The latter called them Patu-Paiareche (PP) mostly and some others and confessed through their oral tradition, that mostly when they arrived in NZ, there was already a large wall developed white population living in the country.¹

Thus Maoris were not the first inhabitants of NZ, as is often reported in the literature. Therefore undoubtedly the former white people were the original inhabitants of NZ. The origin of whom

can be traced back over a tremendously vast span of time, not only from southern Europe, but as far away as from northern Africa, a proposition bound to become clear, through the pages of this article.

Particulars of the first inhabitants of NZ

Complexion: It was much lighter than the Maoris, being white or light ruddy. Some had freckled faces.¹

Hair Colour: Was red "uru-Kehu", to white to dull gold "blond" with some brown tinge. (A braided sample of such multicoloured hair has been collected from Waitakere rock shelter and kept in Auckland war Memorial Museum.^{1,2}

Eye Colour: Blue to green, like the Europeans, with some darker tints, i.e. black.²

Physical Stature: By and large they were of about the same height as the Maoris. However one group had considerably short height of only 4 feet (1.2m), and were called Teruchu people (white pygmies)², who had golden blond hair, large blue eyes and had nice, but child like features.¹

There was yet another group, very tall, with average adult height of around 7 feet.

Arts,Crafts, language, Rhythm and Science: Included were fish net making, canoe making from reeds, weaving, haka (dance), the tattooing art (in later part of their era), stick games, string

puzzle games. Putorino flute playing, carving of motifs writing, and astronomical and navigational science.³

In the earlier parts of their encounters, they taught most of these to the Maoris.

Origin of these early white people: The true pedigree of the ancient culture of former white population of NZ becomes obvious when considering religious and cultural traits of the countries, they came from. Examples of these abound, some of which will be described shortly. All such evidence goes to show that these people came from **Early Epoch Continental Europe**. Further evidence in support of this is obtained from the astronomical and domestic **stone structures** found on NZ land scape including many beehive house hovel dome villages (now reduced to stone heaps).

Furthermore some other ancient dwellers of NZ came from former European home lands, at the eastern base of Mediterranean, passing through Central and South America, carrying significant cultural impact of those areas with them, while leaving behind their influence in those countries. En-route the Pacific Ocean they came across **Easter Island**, bringing lots of flora and fauna from there to NZ.¹

It is of interest to note that the culture of the latter group was enriched by the Egyptians who migrated to Mediterranean, finding an escape from encroaching desert in southern Egypt.¹ From all these impacts they carried cultural religious and even **birthing rituals with them**.

Tattooing of women, was not practiced by the Pre-Maori people of NZ, except in later part of their era, when the practice of fine tattooing of lower lips of “married women” came into vogue,

and it is interesting to note its similarity with upper Egyptian women.

In addition to facial tattooing facial Henna colouring of NZ women in HARQUUS Patterns of Morocco and Ethiopian patterns also came from north African influence,⁴ Egyptian fertility patterns and tattooing are like Henna.⁵

Green Stone: “Hei-Tiki” Pendants: the type mostly worn by NZ women and made of jade (or other materials) with a pantheon of shared gods including Bes (to be described shortly) and with SA hieroglyph Egyptian (sign of protection) is a further proof of the origin of PP. Such pendants with some variations are traceable to Europe, Mediterranean, Palestine, Southern Egypt, Mexico and Peru etc. etc.¹

The god Bes: A protector god of women and children, homes and villages in ancient times of various countries was also revered by PP and known as ‘Rongo’ in NZ. It had a long chain of origin before it travelled to this country. It was achondrodystrophic midget i.e. an ugly looking hairy statute of a male, with “V” fore head, moustaches, protruding belly, short bent legs, with serpent in right hand and a short sword in the left one. It was known by different names in various languages, like Puca, Puko, Puge, Puks and Pukis in old English, Swedish, Danish, Low German and Lithuanian, respectively. In Britain it was also known as “Robin Good fellow”¹. Its origin can be traced from Egyptian mythological papyri and stelae. Some of its variations through the global counties are shown in Figure 1.

It was supposed to be **protector of women during labour** and thus found engraved **on the walls of birthing rooms/ chambers in Egypt**. It was also



Figure 1. Showing various forms of god Bes.

supposed to bring happiness to **married couples** and to bring fertility to the infertile.^{1,6,7}

Its **protective roles in women** during pregnancy and labour are further commented upon under the title of PP women and children later.

The Patu/ Club: Another object of **protection of women**, children, villages and house, with its origin traceable to ancient Egypt was found in NZ. It too was brandished with SA Hieroglyph.¹

Taranaich-Thor: The god of thunder of Europe “Tara” and Mount Taranaki Volcano of NZ are also supposed to have religious veneration and trail of links, starting from Aryans and Hindus migrating into Europe and on to NZ.¹

Other Evidence in favour of European origin of PP

Coins: Finding of ancient **coins** of Roman origin and those of Cleopatra’s grandfather in NZ.

Food: Foods of Egypt, middle and South America existing in NZ, like kumara, cotton plant, banana, cabbage and Nile valley bulrush etc.

Birds and Trees of other Counties in NZ: Indigenous European and Mediterranean types are found growing in NZ, after all how! Someone must have brought them long time back.¹

Holy Wells: Typical of ancient Ireland exist far and wide in NZ.

The most convincing evidence is derived from the craniology: Is of ancient skeletons with the rounded shape of skulls and straight teeth line, consistent with the European anatomy, rather than that of the Maoris.¹

The Women and Children of PP: The women like the men, were fair and in particular some were very beautiful with white shiny hair, like the Europeans.^{1,2}

During **pregnancy**, according to their religious belief they were protected by the god Bes and other goddesses were supposed to take care of them. In NZ a clay god Bes was placed on the crown of the labouring woman, with a special “spell” read four times over it, for uncomplicated delivery and safety of the **new born child**. Furthermore the pre- Maori women nursed the children in their arms unlike the Maoris. This god Bes was also supposed to protect and amuse the children and snap at the enemies when required.¹ The women of PP often wore **green stone pendants** “HeiTiliki” made of jade or other materials with engravings of Bes and other symbols on it, as described earlier, for their protection, specially during pregnancy. **Birth rituals of all countries of their origin or those traversed were a part of practice of first inhabitants of NZ.**

Moreover the **married women** had neat tattoos on their lower lips, in later part of the PP era and they also used Henna, with their Egyptian origins (already referred to)^{1, 4, 5}

The Roman solar wheel: Being found in that era in NZ.

With all the evidence there should be no doubt left about the origin of PP from Early Epos European and Mediterranean sources.

The Problem however is as to what became of Pre- Maori dwellers of NZ and Why?

Polynesian settlers, the Maoris had good relations with Pre- Maori people for some time. During that easy period the latter taught most, if not all of their ancestral skills to the former.

Soon this peace and quiet turned into, setting fires, looting and plundering the original white inhabitants, so much so that the men were cannibalised (there are bony remains to show that)¹ and the women forcibly enslaved. All the assets of PP thus started being attributed to the Maoris, thereafter. Original people of NZ, therefore had no choice except to flee on to mountain tops and in the deep forests and caves. The surviving educated Maori elders have disclosed⁸ that they appeared like “morning mist or fairies” from their far off abodes, in similar gowns of their own, had long councils, with loud voice and played flute. Yet others, the white short people had carved new homes in caves and rocks with low ceilings, small doors and low seating places. They for fear of cannibalisation came out only at night. As an after math of which they suffered from lung diseases.²

The bodies/skeletons of the tall pre- Maoris have been found by private sources, buried in foetal position, enclosed in sacs, in the sand dunes.

The PP where ever and whenever possible hid their precious belongings like jade pendants and other items in the swamps for preservation.

Official Embargo

- The Colonial white Europeans did not permit even the archaeologist to disclose any information about their old finds, to the world.
- The study of history and related subjects was not to be spoken about.
- It's a pity that authentic history books, with “on the spot” information were designated as mythical.
- There were 150 embargoes on any leakage of information about the ancient white masters of the land, who could have been genetically related to themselves.
- Sixty thousand skeletons of former whites were crushed to make cement.¹
- A stamp showing the PP met the fate of legend.
- So much so that at one time a scientist was just about to study some well preserved skeletons of former whites, found ensacced and under water, that the find was taken away and destroyed by the colonials. **“What a scientific disaster, indeed!”**

The only sources of information have been Private accounts and the surviving Maori educated elders, who did not state folk tales, but eye witness facts, as large pockets of early white people had survived into 20th century.

“If this official state of affairs continues then the mystery of former white inhabitants of NZ will remain a **“deep dark secret”**, despite the fact that ethics demand the disclosure of links between

former and current white colonial inhabitants of NZ. As stated by the author of reference one.”

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“ It is imperative to have hindsight for understanding the present and for creation of future”.